LEVEL UP YOUR SCENARIOS
SCENARIO LEVELS

CHARACTER LEVELS

LEVEL 1: NAME

Giving characters a name supports a person-centered approach, grounds the story in a personal experience, and implies a point of view.

LEVEL 2: BACKSTORY

Backstories show us what's at stake, create recognition through context, and give characters dimensions (social, psychological, physical).

LEVEL 3: VOICE

The character's voice may serve as a proxy for the learner's voice, reveals more details like attitude and relationships, and adds opportunities for authenticity and connection.

STORY LEVELS

LEVEL 1: BOOKENDS

Open with a story that sets the scene to orient learners to the context and presents a problem. Close with a segment summarizing how you learned impacts the earlier problem.

LEVEL 2: DROP-IN

Between the bookends, refer to the people and context of the opening segment.

LEVEL 3: IMMERSION

The character is the first-person narrator, and the learner views all the content and experiences in the course from the character's perspective.